



CLONMEL THEATRE GUILD

(Founded 1969)

Presents

TROUBLE IN PARADISE

AN
HILARIOUS
TRILOGY

Directed By
Carol Acheson
Maggie Morrissey
Patricia Harte



Dinner Theatre at Raheen House Hotel

Wed 12th – Sat 15th June 2013

Curtain 8:00pm

Welcome from the Chairperson of Clonmel Theatre Guild



I would like to take this opportunity to thank all of the cast and all those people who have helped out in any way both front of house and backstage, no play would be possible without them.

A special Thank You to Amanda Kirwan, my very talented best friend for all her support and help and who makes everything so much easier.

Also I would like to send a big congrats to Maggie Morrissey (a pleasure being directed by you) and Carol Acheson on their directorial débuts, well done to you both. I'm sure its the first of many.

Finally a big thank-you to our audience who have made all our endeavours worthwhile.

Enjoy!!!

Patricia Harte

Clonmel Theatre Guild was founded in 1969 when a group of people came together in Hearn's Hotel on the 23rd February. Since 1969 we have produced a number of plays each year in many different venues in or around Clonmel, Co Tipperary. We produce one or two "dinner theatre" productions each year which are very popular with local audiences.

A Spy With A view by Robert Scott
(directed by Maggie Morrissey)

David and Vicky are on holiday, but the weather has trapped them in their hotel room. The monotony is broken by the delivery of a mysterious briefcase, with a recording that self-destructs! Where's the real spy?

Cast:

David.....Sean Bergin
Vicky.....Patricia Harte
Paulo.....Will Nugent
Voice on Dictaphone....Denis O'Sullivan

About the Director (Maggie Morrissey)

*Maggie makes her debut as a director with this production of **A Spy with a View**, having been a member of the Guild and taken part in numerous productions for a number of years. She would like to thank her wonderful cast for the support they have given her and the committee of Clonmel Theatre Guild for believing in her as a first-time director.*

*Maggie hopes you all enjoy **A Spy with a View**.*

It's a very funny play with a great twist!!

***There is an interval between Act 1 and Act 2
when dinner will be served***

Act 2

Last Respects by Colin Calvery

(directed by Carol Acheson)

Henry Throgmorton (deceased) has decreed that a wake should be held in his honour. The guests, previously unknown to each other, are his wife and his two mistresses...

Cast:

Deadlock.....Paul Kelly
Valerie.....Jacquie Slater
Brenda.....Suzanne Dunne
Mrs. T.....Miriam O'Connell
Henry.....Jim Malone

About the Director (Carol Acheson)

*Carol has been a member of Clonmel Theatre Guild for four years now, and has been on stage in a number of plays, her first being **The Crucible** in 2009. She makes her debut as a director in this production and wishes to thank the Guild Committee for their faith in her as a director and also thank the cast and backstage team for the huge support she has received.*



*Patricia Harte, Maggie Morrissey and Carol Acheson
(Directors of Trouble in Paradise)*

CLONMEL THEATRE GUILD

Season 2012 - 2013



President.....Michael Hennessy
Artistic DirectorMichael Hennessy
ChairpersonPatricia Harte
ManagerTom Callery
Treasurer.....Jim Malone
PRO.....Amanda Kirwan / Ger Meagher

Life Vice Presidents

Denis O'Sullivan, Stella O'Sullivan,
Mary Burke, Margot Prendergast

Executive Committee

Carol Acheson, Maggie Morrissey,
Rory Moroney.

People behind the scenes:

Stage Manager.....Adrienne Small
Sound and LightingLaura Black
Set Construction.....Eddie McCarthy
Front of HouseRory Moroney
Pamela O'Riordan
Michael Hennessy
John Leahy
PosterMark Small
Programme & PR Consultant.....Ruth Butler (Dip.EM & PR)

Invitation to Join:

Membership of Clonmel Theatre Guild is open to anyone interested
in the various aspects of community theatre.

Please contact any members of the Guild
or phone Tom on (087)9590587

www.clonmeltheatreguild.com

Act 1

The Man on the Floor by Neil Simon

(directed by Patricia Harte)

Mark and Anne Ferris. An American couple who are in London for the Wimbledon Championships. Their plans are put on hold, however, when Anne loses the tickets, Mark's back gives out, and they are asked to move because they have accidentally been given Kevin Costner's suite.

Cast:

Mark.....Ger Meagher
Annie.....Amanda Kirwan
Mrs. Sitgood.....Mary O'Keeffe
Bellboy.....David Walsh
Dr. McMerlin.....Des Cunningham
Pilot's voice.....Mark Small

About the Director (Patricia Harte)

Patricia has been a member of the guild for 25 years and is the current chairperson. She has taken part in numerous productions and has previously directed for the Guild.

Patricia has also performed in productions with Brewery Lane, Mandeville Theatre Co, The Quay Players and with Simon Thompson and Michael Kennedy. She has taken roles in two films directed and produced by

Will Nugent and a radio play with Tipp FM.


*Patricia's favourite roles have been in **Dancing at Lughnasa, The Last of The Mohicans, A Dolls House, Cream, The Female version of The Odd Couple, Mulcahy Park and Move over Mrs Markham** to name but a few.*



Rehearsals!



Past Productions

- 1969 The Playboy of the Western World (J.M.Snyge)
The Importance of being Earnest (Oscar Wilde)
You Never Can Tell (George Bernard Shaw)
- 1970 The Silver Tassie (Sean O'Casey)
The Well of the Saints (J.M.Syngé)
Arms and the Man (George Bernard Shaw)
- 1971 Home is the hero (Walter Macken)
The Visit (Freidrich Duerrenmatt)
The Importance of being Earnest (Oscar Wilde)
- 1972 Lovers (Brian Friel)
Far off Hills (Lennox Robinson)
A Streetcar named Desire (Tennessee Williams)
- 1973 Juno and the Paycock (Sean O'Casey)
The Shadow of a Gunman (Sean O'Casey)
- 1974 Philadelphia here I come (Brian Friel)
The Glass Menagerie (Tennessee Williams)
- 1975 Da (Hugh Leonard)
The Lark (Jean Anouih)
The Tinkers Wedding (JM Syngé) & The Three Little Apostles
- 1976 The Patrick Pearse Motel (Hugh Leonard)
Brush with a Body (Maurice McLoughlin)
Three for the Road (A trigoly of One Act Plays)
- 1977 The Effects of Gamma Ray on the Man in the Moon/Margolds (Paul Zindel)
- 1978 Anyone can rob a Bank (Tom Coffey)
- 1979 The Loves of Cass Maguire (Brian Friel)
- 1981 A Man For All Seasons (Robert Bolt)
Arsenic and Old Lace (Joseph Kesselring)
- 1982 Vivat, Vivat, Regina (Robert Bolt)
- 1983 See How They Run (Philip King)
Lovers (Brian Friel)
The Patrick Pearse Motel (Hugh Leonard)
- 1984 I Do Not Like Thee, Doctor Fell (Bernard Farrell)
- 1985 Whodunnit Three One Act Plays
- Dock Brief (John Mortimer)
- The Trial (Anthony Booth.)
- The Real Inspector Hound (Tom Stoppard)
I'll Get My Man (Philip King)
- 1986 The Communication Cord (Brian Friel)
The Dresser (Ronald Harwood)
- 1987 Da (Hugh Leonard)
Double Up Laughing Two One Act Plays (Dinner Theatre)
- Mill Hill (John Mortimer)
- The Last of the Last of the Mohicans (Hugh Leonard)
- 1988 The Year of the Hiker (John B. Keane)
Love on the Rocks Two One Act Plays
- Plaza Suite (Neil Simon)
- Lovers (Brian Friel)
- 1989 The Plough and The Stars (Sean O'Casey)
The Patrick Pearase Motel (Hugh Leonard)
Say Cheese (Bernard Farrell)
Arsenic and Old Lace (Joseph Kesselring)
- 1990 A Streetcar Named Desire (Tennessee Williams)
- 1991 Philadelphia Here I Come (Brian Friel)
When We Are Married (J. B. Priestly)
Lodgers Two One Act Plays
- Dock Brief (John Mortimer)
- A Dead Liberty (Alan Gosling)
- I'll Get My Man (Philip King)
- 1992 Translations (Brian Friel)
Lettuce and Lovage (Peter Schaeffer)
See How They Run (Philip King)
- 1993 Bailegangaire (Tom Murphy)
A Life (Hugh Leonard)
Monkey Business Two One Act Plays
- The Monkey's Paw (W.W. Jacobs)
- The Last of The Last of The Mohicans (Hugh Leonard)
- 1994 Juno and The Paycock (Sean O'Casey)
Dancing at Lughnasa (Brian Friel)
- 1995 Dancing at Lughnasa (Brian Friel)
Big Maggie (John B. Keane)
Da (Hugh Leonard)
All The Way Back (Bernard Farrell)
- 1996 The Prisoner of Second Avenue (Neil Simon)
On The Outside, On The Inside (Tom Murphy)
The Odd Couple, The Female Version (Neil Simon)
- 1997 Voyage Round My Father (John Mortimer)
The Chastitute (John B. Keane)
Run For Your Wife (Ray Cooney)
- 1998 A Doll's House (Heurik Ibsen)
Double Trouble (Brendan Long)
Brothers of the Brush (Jimmy Murphy)
- 1999 The Gingerbread Lady (Neil Simon)
- 2000 Happy Birthday, Dear Alice (Bernard Farrell)
The Cripple of Inishmaan (Martin McDonagh)
- 2001 Noises Off (Michael Frayn) 
The Beauty Queen of Leenane (Martin McDonagh)
How The Other Half Loves (Alan Ayckbourne)
- 2002 A Skull in Connemara (Martin McDonagh)
Forty Four Sycamore (Bernard Farrell)
Absurd Person Singular (Alan Ayckbourne)
- 2003 Lovers Winners & Losers (Brian Friel)
It Runs in the Family (Ray Cooney)
- 2004 Philadelphia, Here I Come (Brian Friel)
- 2005 The Happy Marriage (John Clements)
- 2006 Why Not Stay for Breakfast (Ray Cooney)
The Odd Couple - Female Version (Neil Simon)
The Last Tango in Little Grimley (David Tristram)
& The Last Panto in Little Grimley (David Tristram)
- 2007 It Couldn't Happen to a More Deserving Couple (David Barrett)
Mulcahy Park (John McCarthy)
- 2008 Who's Afraid of Virginia Woolfe (Edward Albee)
- 2009 Live a Little, Love a Little Three One Act Plays
- Plaza Suite (Third Act) (Neil Simon)
- Lovers: Part Two - Losers (Brian Friel)
- The Last of the Last of the Mohicans (Hugh Leonard)
The Crucible (John B. Keane) (40th Anniversary Production)
- 2010 I'll Get my Man (Philip King)
- 2011 See How they Run (Philip King)
The Chastitute (John B. Keane)
- 2012 Move over Mrs Markham (Ray Cooney & John Chapman)
The Country Boy (John Murphy)
- 2013 Cash on Delivery (Michael Cooney)